Celebrate!

A collection of wonderful images from the “Celebrate What’s Right with the World” facebook page - featuring one of our frequent contributors:

Steve Koppel

For me, photography is a visual self-expression allowing me to creatively share what I am feeling and experiencing in any given moment. Much of my photography is from home on Cape Cod where I can often be found with my camera being splashed by pre-dawn surf along the National Seashore or immersed in Cape Cod Bay’s tidal flats, under the stars.

Through the years, my imagery has helped me cope with difficult family medical challenges, eventually becoming the inspiration behind the nonprofit EDI Institute. Expressive Digital Imagery (EDI) gives voice to those facing challenges such as cancer and mental illness who often long to be heard in ways beyond what is possible through words alone.

My imagery can be viewed at www.stevenkoppel.com - I donate sales proceeds to the benefit of the EDI Institute (www.ediinstitute.org).
Nature’s power and wonder on full display over the calm waters of Cape Cod Bay.
My drone camera helps reveal the multitude of colors, patterns, and textures of the Brewster Flats. Many are discernable only from above.
I like to think of the Brewster Flats as an exquisite canvas. Seven square miles in size, it’s designed to display nature’s limitless colors and patterns during all seasons, times of day and conditions. Occasionally, the landscape can appear almost unrecognizable. These transformations are rarely predictable, often sublime and always captivating.
An ice melt on Cape Cod Bay left remarkable sand formations that I’d never witnessed before. I had only 20 minutes of glowing light to explore this otherworldly beauty.
I often wander aimlessly across the Brewster Flats, deep in thought. On this summer evening the timing of sunset and low tide converged perfectly creating a painted tapestry of sand, water, and sky.
What a wondrous sight - the Milky Way standing guard over the pristine Nauset Marsh on Cape Cod’s National Seashore with Mars rising.
I rarely “see” landscapes in vertical orientations but this cloud stack called out - perfectly complementing the sand patterns below.
Our beloved Cooper enjoying a summer evening on the Brewster Flats (which he considers all his own).
Though the places I take my camera are often the same, the unexpected frequently happens.
Venus shining brightly at daybreak, calling out to be seen, and stubbornly remaining visible long after the stars had disappeared.
Even the oysters seem happy on the flats in this farm, one of many on the Brewster Flats.
An idyllic morning along the National Seashore - and a moment where all felt in perfect harmony.
Being physically in the surf is an integral part of what I do and I believe it helps me create imagery that best expresses what I am feeling and experiencing.
I remained in this spot almost an hour slowly exploring and fine-tuning compositions and camera settings, waiting for the sand, grasses and water to glow in exactly the way I visualized. For me, this image expresses the essence of the Brewster Flats and all the joy and peace this place brings to my life.
The shallows of the Brewster Flats often bring warm, tranquil waters of inviting colors - especially when the incoming tide first arrives. This paddle boarder happens to be my son, nearing the conclusion of a determined pursuit of a large school of striped bass.
This is the Brewster Flats at dead low tide. For a sense of scale, the blue water in the distance begins about a mile from shore with a sudden drop to a depth of 25-30 feet.
The majestic dunes of the National Seashore on full display
My favorite jetty, an old friend and the subject of many of my images, adorned in a way I had never quite seen before.
When at the seashore, I wait for moments like this that I know will inevitably appear. Admittedly, “patient” is not a word most would use to describe my approach to life. But things are just different when I have a camera in my hands.
As the tide recedes on the Brewster Flats, islands continually appear around flowing water as nature’s works of art. Each exists only for short moments and vanishes as the water rushes out.
The Celebrate Webpage
www.celebratewhatsright.com

This is the webpage that gave rise to the Celebrate Facebook Page. It’s full of images, videos, blogs and quotes that can help make every day a Celebration. We invite you to partake in every part of it. Enjoy!

The Celebrate Themed Celebrations
www.celebratewhatsright.com/theme-celebrations

This is the site where you can find more of our wonderful Themed Celebrations and Artist’s Collections. Enjoy them all and then download the PDFs to share with your friends and family.

The Celebrate Facebook Page
www.facebook.com/groups/celebratewhatsright

The entire collection of images presented in this PDF are from the Celebrate Facebook Page. Please come visit and enjoy the hundreds of celebrations posted here - then post your own and join the celebration!
About Celebrate What’s Right with the World

Over 300,000 people have visted the Celebrate website since it went live 5 years ago. More than 10,000 people have ‘liked’ us on Facebook and more than 20,000 photographic celebrations have been posted!

Amazing! We have shared thousands of uplifting visual stories of joy and beauty, happiness and love.

For all of us who have been involved in the project, we see how much it has changed us. Not so much in an intellectual way, but rather in a deep and abiding emotional way. By seeing life as a celebration, by focusing on all we have to be thankful for, we find ourselves filling with gratitude. First, perhaps, for the big things in life. Now, more and more, for everything - every cloud, every tree, every person, every oppotunity, every breath. Living life to the fullest is so much easier through the lens of celebration. Imagine what life would be like if everyone saw life that way.

Come to our sites and join the celebration!